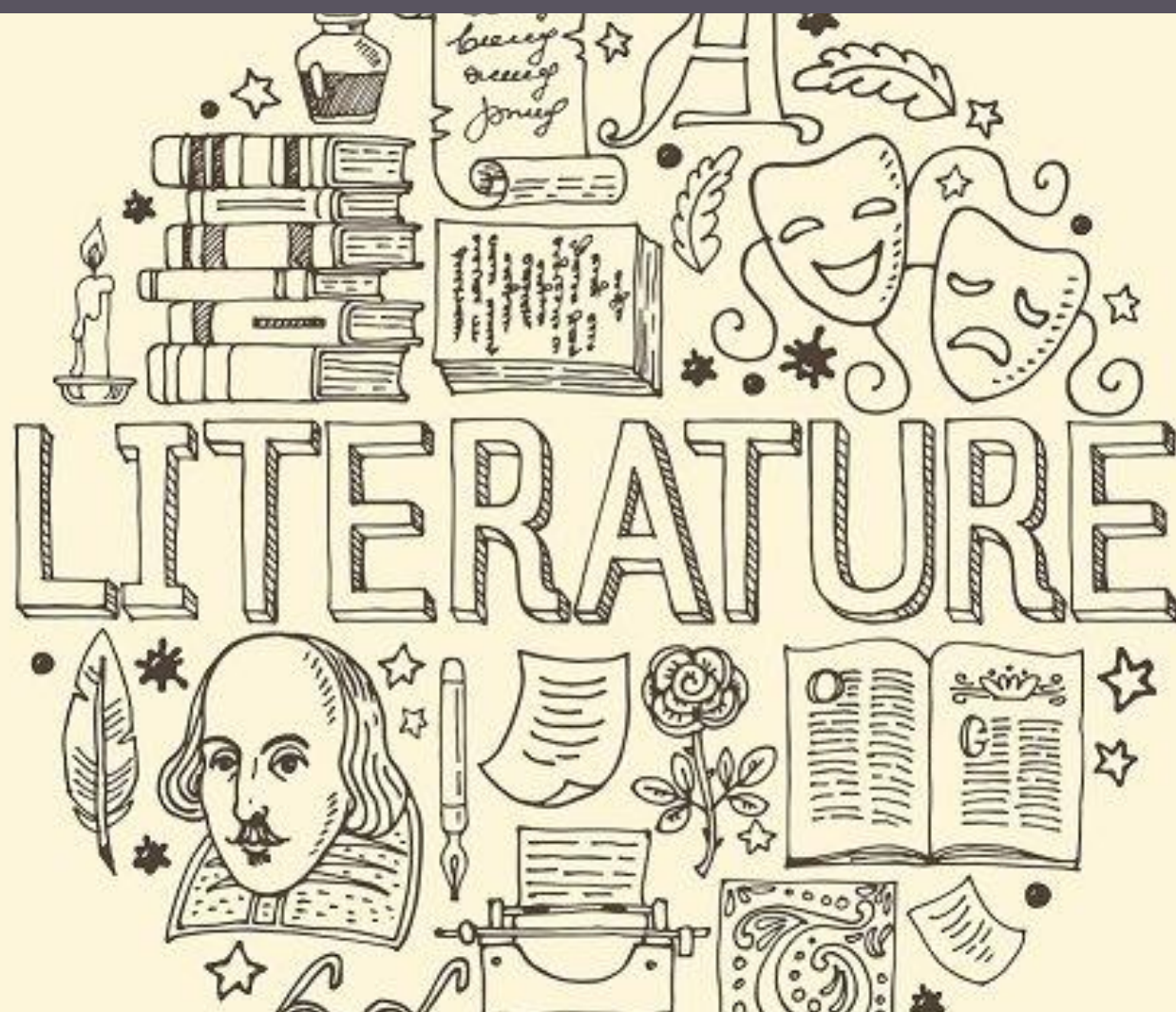




English Literature

Literature Elective for
Secondary Three students.

Year: 2027

Lit Elective syllabus

Source: [Secondary Education Certificate K337 G3 Humanities \(Social Studies, Literature in English\) Syllabus for 2027](#)

K337 G3 HUMANITIES (SOCIAL STUDIES AND LITERATURE IN ENGLISH) SECONDARY EDUCATION
CERTIFICATE SYLLABUS

Humanities (Social Studies, Literature in English) Singapore–Cambridge Secondary Education Certificate (2027) (Syllabus K337)

INTRODUCTION

This Humanities syllabus aims to enable students to acquire knowledge and understanding of events and phenomenon, issues and perspectives, and human actions and behaviours.

Humanities Secondary Education Certificate syllabus (K337) comprises two components: Social Studies and Literature in English. Both components are compulsory.

The examination format is shown in the table below.

Paper No.	Component	Marks	Weighting	Duration
1	Social Studies	50	50%	1 hr 45 min
2	Literature in English	50	50%	1 hr 40 min

Lit Elective syllabus

Source: [Secondary Education Certificate K337 G3 Humanities \(Social Studies, Literature in English\) Syllabus for 2027](#)

K337 G3 HUMANITIES (SOCIAL STUDIES AND LITERATURE IN ENGLISH) SECONDARY EDUCATION CERTIFICATE SYLLABUS

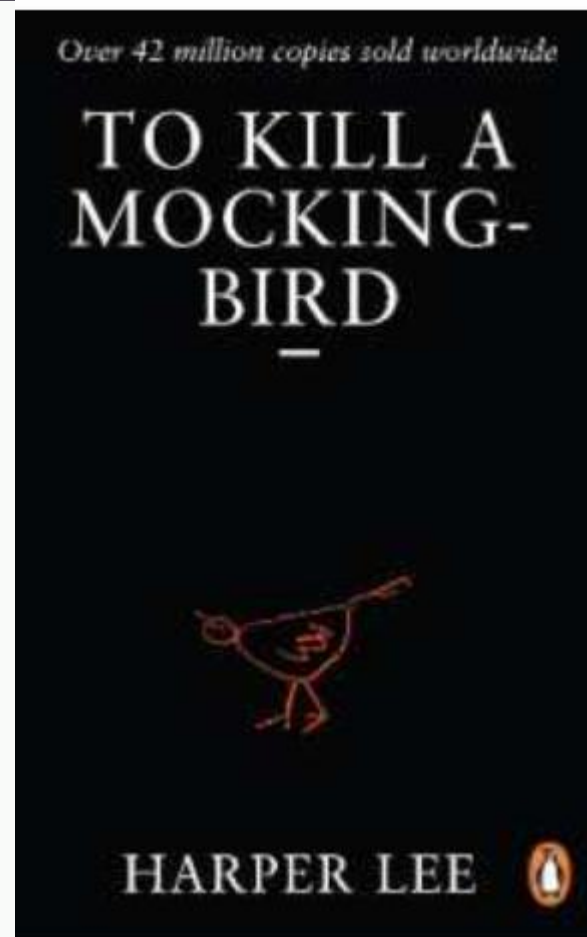
SCHEME OF ASSESSMENT

One paper will be set (Paper K337/02). Candidates are expected to answer a total of two questions. Total examination time will be 1 hr 40 minutes.

Please see table below.

Paper 2	Duration and Weighting	Details of Paper and Sections
Prose and Unseen Poetry	1 hour 40 minutes [50%]	- There will be two sections in this paper. - Candidates will select <u>one</u> question from each of the two sections. - In total, candidates will answer <u>two</u> questions. - Each question is 25% of the total weighting. <u>Section A: Prose [25%]</u> - For each of the five set texts in this section, <u>one</u> passage-based question and <u>two</u> essay questions will be set. - Candidates will answer <u>one</u> question [25%] based on one of the five set texts. - For every year of examination, <u>one or two</u> Singapore texts will be set. <u>Section B: Unseen Poetry [25%]</u> - There are no set texts in this section. - There will be a choice of <u>two</u> unseen poems with <u>one</u> question set on each poem. - Candidates will answer <u>one</u> of the two questions [25%].

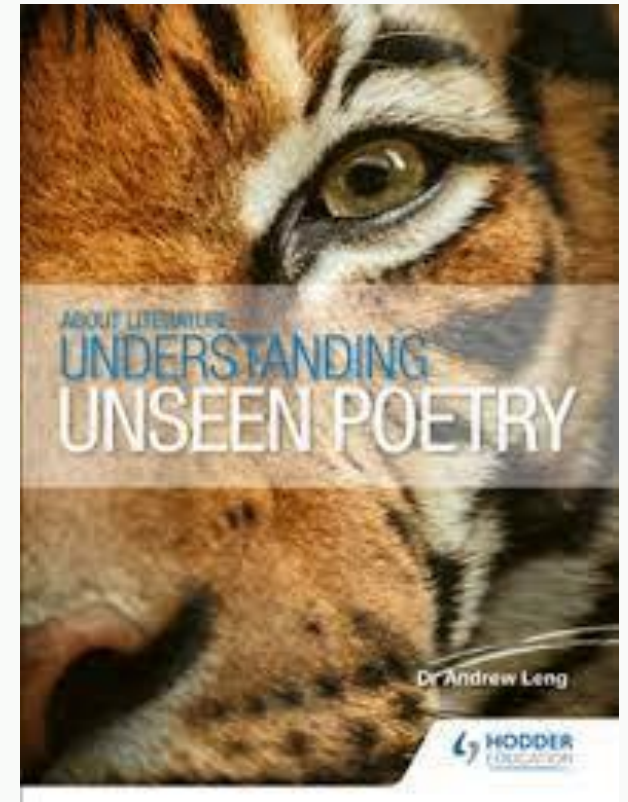
LIT ELECTIVE TEXTS



Source:

<https://kinokuniya.com.sg/search?type=product&q=to+kill+a+mockingbird>

Seen Text

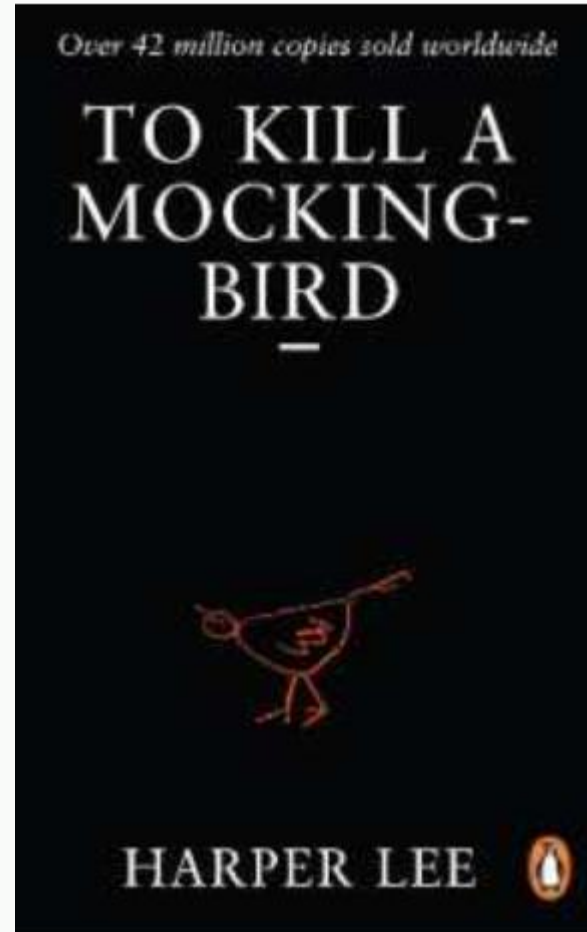


Source:

https://www.hoddereducation.sg/media/Singapore-Documents/Catalogues/Singapore-LITERATURE_1.pdf

Unseen Poetry

LIT ELECTIVE TEXTS

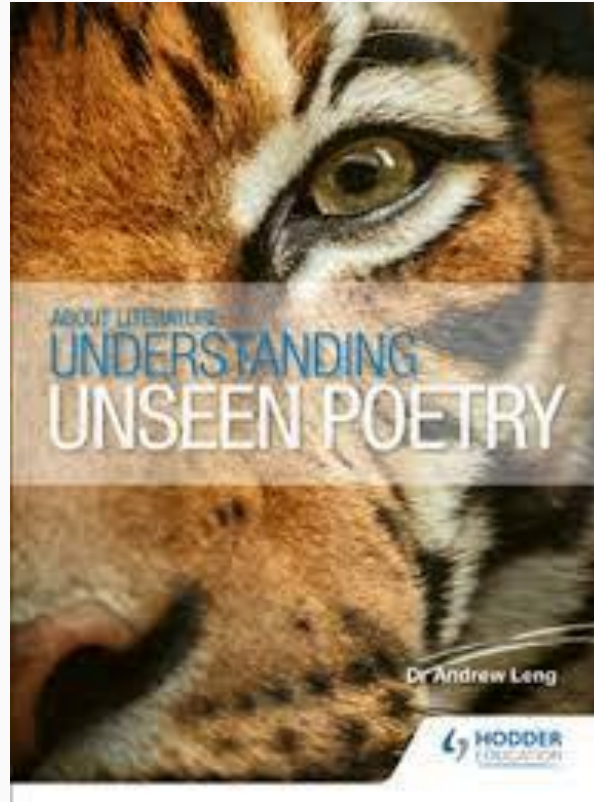


- A famous American classic by Harper Lee and winner of the Pulitzer Prize for Fiction, it is a novel about racism, hypocrisy and violence, seen through the character's journey to seek justice while being challenged mentally, physically and morally.

Source:

<https://epigrambookshop.sg/products/how-we-live-now-stories-of-daily-living>

LIT ELECTIVE TEXTS



Source:

https://www.hoddereducation.sg/media/Singapore-Documents/Catalogues/Singapore-LITERATURE_1.pdf

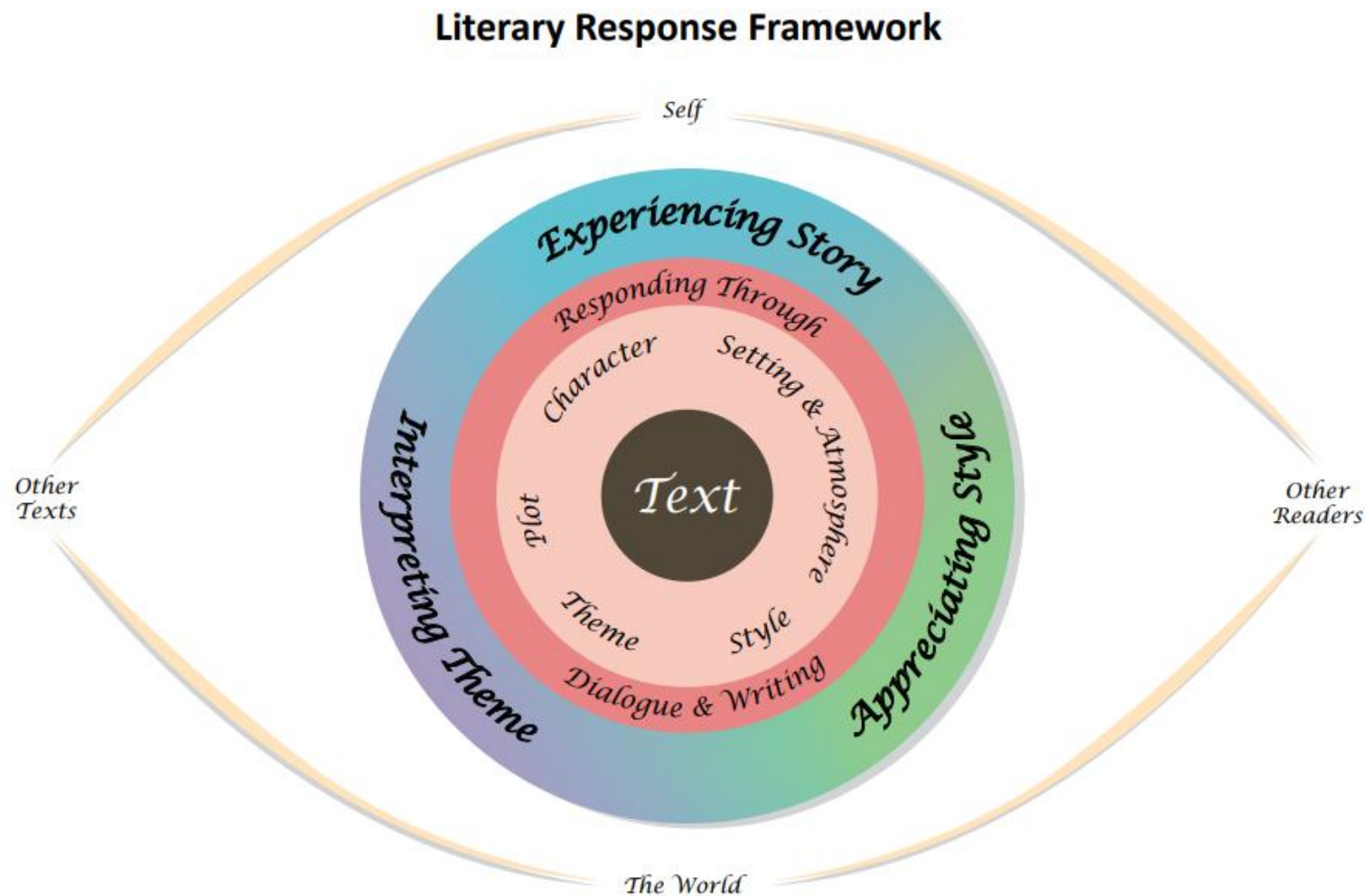
- Inferring the poems' stories
- Identifying the poems' themes
- Evaluating the poems' unique style.

THREE REASONS WHY

*Literature
Matters*

1

Similarities between Lower Sec. & Upper Sec. Lit



Source: <https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/2019literatureinenglishsyllabusloweranduppersecondary.ashx>



Similarities between Lower Sec. & Upper Sec. Lit

Secondary Two	Upper Secondary
Modified Passage-Based Question [25m] • Skills focussing on close reading of passage. • Guiding questions to assist you in question analysis. • Reminder for a good structure to include evidence and explanation. • Clear expectations of precise and concise quoting. • Clear expectations of stem words to introduce evidence, explanation (analysis) and conclusion statements.	Passage-Based Questions [25m] • Skills focussing on close reading of passage. • No guiding questions are provided for students.
	• Essay Questions [25m] • A <u>new</u> component but expectations are similar. • Require good textual knowledge to substantiate points.

1

Sample questions to compare Lower Sec. & Upper Sec. Lit

Secondary Two	Upper Secondary
Modified Passage-Based Question [25m] What is one impression you have of Auggie? - Support your answer with at least two pieces of evidence. - Use the literary device(s) you have learnt to identify the pieces of evidence you will be using. - You may use the STAAR framework to frame your answer. - Remember to write using the PEEL / PEAL structure. Explain how the theme of family is illustrated in this extract. - Clearly state which characteristic of family you are referring to. - Support your answer with two pieces of evidence. - Use the literary device you have learnt to identify and explain the evidence you will be using. - Remember to write using the PEEL / PEAL structure.	Passage-Based Questions [25m] How does Yeoh Jo-Ann make this passage so dramatic? Identify one other moment in Jessica Tan's 'Letters' which is similarly dramatic.
	Essay Question (new) [25m] How does Thanabalan make Eileen in 'LIVE! At the Wet Market' such a memorable character?

Reinforcement of skills for English Language & English Literature

Literature Learning Outcomes (LO) 2.1: Appreciating Writer's Craft Across Areas of Study

Students are able to

- explore the range of possible connotations made available by **writer's choice of words**.
- examine the **effects of style on readers**

Source: <https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/2019literatureinenglishsyllabusloweranduppersecondary.ashx>

English Language Learning Outcomes (LO) 3 & 4: Reading & Viewing

Students are able to

- analyse, evaluate and appreciate age/year level appropriate texts by **focussing on implied meaning**, higher-order thinking & judgement.
- respond to a wide and extensive range of texts for enjoyment and **understanding how grammatical / lexical items and semiotic modes are used in different contexts**.

Source: [https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/sec_exp-na_els-2020_syllabus-\(1\).pdf](https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/sec_exp-na_els-2020_syllabus-(1).pdf)

Reinforcement of skills for English Language & English Literature

Literature Learning Outcomes (LO) 5.1: Responding through Dialogue and Writing

Students are able to

- develop **sensitive and informed personal responses** to text.

Source: <https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/2019literatureinenglishsyllabusloweranduppersecondary.ashx>

English Language Learning Outcomes (LO) 4: Writing and Representing

Students are able to

- develop, organise and express ideas **coherently, cohesively, creatively and critically** in writing and representing.

Source: [https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/sec_exp-na_els-2020_syllabus-\(1\).pdf](https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/sec_exp-na_els-2020_syllabus-(1).pdf)

Useful skills
that are
relevant for
courses in
Polytechnic

Desired Student Outcomes of Literature

Empathetic & Global Thinkers

- Empathise with others
- Develop global awareness as we read texts from other parts of the world.

Critical Readers

- Enjoy the nuances of the language, with perceptive and questioning minds.

Creative Meaning-makers

- Actively and creatively construct understanding and interpretation of texts

Confident Communicators

- Convince others of your perspectives based on sound reasoning with evidence

Source: <https://www.moe.gov.sg/-/media/files/secondary/syllabuses/eng/2019literatureinenglishsyllabusloweranduppersecondary.ashx>

Literature and your Future

(some courses in Polytechnic that make skills learnt in Literature relevant)

Empathetic & Global Thinkers

- Hospitality & Tourism Management
- Pharmaceutical Science
- Nursing
- Social Work

Creative Meaning Makers

- Architecture
- Experiential Product and Interior Design
- Media, Arts & Design
- Marketing

- Convincing Communicators
 - Critical Readers

- Mass Communication
- Communication & Media Management
- Law & Management

“

Poetry lifts the veil from the
hidden beauty of the world,
and makes familiar objects be
as if they were not familiar.

PERCY BYSSHE SHELLEY

GRACIOUSQUOTES.COM

Introduction to Poetry

I ask them to take a poem
and hold it up to the light
like a color slide

or press an ear against its hive.

I say drop a mouse into a poem
and watch him probe his way out,

or walk inside the poem's room
and feel the walls for a light switch.

I want them to waterski
across the surface of a poem
waving at the author's name on the shore.

But all they want to do
is tie the poem to a chair with rope
and torture a confession out of it.

They begin beating it with a hose
to find out what it really means.

(By Billy Collins)

thank
you